

## Publications and Public Output – Dr. Moira G. Simpson

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### PUBLISHED MONOGRAPHS

- 2001 *Making Representations: Museums in the Post-colonial Era*, London: Routledge. First published in hardback in 1996; revised and reprinted in paperback, 2001.
- 1997 *Museums and Repatriation*, London: Museums Association.

### COMMISSIONED RESEARCH REPORTS, SUBMISSIONS TO GOVERNMENT INQUIRIES.

- 2003 'Submission to the Parliamentary Review Committee on Human Remains' in *Report of the working group on human remains*, Department for Culture, Media and Sport, Nov 2003.
- 2002 *Hahndorf Academy: Preserving Heritage and the Arts – A Collection Development Plan*, report of research commissioned by the Board of Hahndorf Academy, South Australia, 2002.
- 2002 *Culturally Sensitive Material in North-East Museum Collections: An Initial Review*. Commissioned report of the initial appraisal of the sensitivities associated with the ethnographic collections of three English museums, commissioned by the North-East Museums, Libraries and Archives Council (NEMLAC), Newcastle, England, June 2002.
- 2000 'Submission to House of Commons Parliamentary Review Committee into Cultural Property', in *Cultural Property: Return and Illicit Trade, Seventh Report of the Culture Media and Sport Committee, Vol. 3: Appendices to Minutes of Evidence*, pp. 325-36. London: The Stationery Office Ltd <http://www.parliament.the-stationery-office.co.uk/pa/cm199900/cmselect/cmcmds/371/371ap48.htm>
- 1997 *Museums and Repatriation*, London: Museums Association
- 1996 *Contested items in museum collections*, discussion document presented to the Public Affairs Committee of the Museums Association, September 1996.
- 1992 *Black History - Whose Perspective?* Commissioned report to the National Museums and Galleries on Merseyside, April 1992

### REFEREED ARTICLES, BOOK CHAPTERS, EXAMINED THESES - MUSEOLOGY

- 2018 'Ethnomuseology', in Smith, C. (ed.) *Encyclopedia of Global Archaeology*, published by Springer.
- 2018 'Repatriation', in Varela, S.L. (ed.) *The SAS Encyclopedia of Archaeological Sciences*, published by Wiley Blackwell.
- 2018 'Heritage: Non-western Understanding', in Varela, S.L. (ed.) *The SAS Encyclopedia of Archaeological Sciences*, published by Wiley Blackwell.
- 2014 'Multiculturalism and Museums: Exhibiting Diversity', *Encyclopaedia of Global Archaeology*, Springer – online version.
- 2013 'Is There Space for Spirituality in the Modern Museum?' *Museums & Social Issues*, Vol 8 (1), November, pp. 22-35
- 2013 'Ethnomuseology', *Encyclopaedia of Global Archaeology*, Springer – online version.
- 2010 *The Spirit of Change in Museums: A study of the influences of Indigenous cultural and spiritual beliefs and values on contemporary museum practice*. Doctoral thesis, Flinders University.
- 2009 'Posing a Challenge for the Future' in L. Prott (ed.) *Witnesses to History: Documents and Writings on the Return of Cultural Objects*. Paris: UNESCO.
- 2008 'Indigenous heritage and repatriation - a stimulus for cultural renewal', M. Gabriel & J. Dahl (eds) *Utimit: Past Heritage - Future Partnerships*, Copenhagen: International Working Group for Indigenous Affairs (IWGIA).
- 2007 'Charting the boundaries: Indigenous models and parallel practices in the development of the post-museum', in S.J. Knell, S. MacLeod, and S. Watson (eds.) *Museum Revolutions: How Museums Change and Are Changed*, Leicester: University of Leicester Press.
- 2007 'From Treasure House to Museum ... and Back', in S Watson (ed.) *Museums and Their Communities*. London and New York: Routledge.
- 2006 'A world of museums: new concepts, new models', A.P. Ribeiro (ed) *The State of the World*, Lisbon: Fundação Calouste Gulbenkian.

- 2006 'Revealing and concealing: museums, objects and the transmission of knowledge in Aboriginal Australia' in Marstine, J. (ed.) *New Museum Theory and Practice: An Introduction*, Blackwell Publishing.
- 2006 'Bunjilaka' in Healy, C. and Witcomb, A. (eds.) *South Pacific Museums: experiments in culture*. Melbourne:,15.1-15.5 and Monash University e-Press  
<http://books.publishing.monash.edu/apps/bookworm/view/South+Pacific+Museums%3A+Experiments+in+Culture/139/xhtml/chapter15.html>
- 2005 'Museums, World Heritage, and Interpretation - the case of the Parthenon Marbles', in Close, E., Tsianikas, M. and Frazis, G. (eds.) *Greek Research in Australia*, Proceedings of the 5th Biennial Greek Studies Conference, Flinders University, Adelaide, Australia, 12th - 14th April 2003. Available online at: [http://dspace.flinders.edu.au/jspui/bitstream/2328/8156/1/241\\_262%20simpson.pdf](http://dspace.flinders.edu.au/jspui/bitstream/2328/8156/1/241_262%20simpson.pdf)
- 2004 'Cultural Reflections' in Farago, Claire and Preziosi, Donald (eds.) *Grasping the World: The Idea of the Museum*. London, Ashgate Publishing / Lund Humphries, 2003: 628-636.
- 2003 'Introducing ethnomuseology: issues in the management of culturally-sensitive artefacts in museum collections', in Kelly, L and Barrett, J. *UNCOVER, volume 1*. Proceedings of UNCOVER: graduate research in the museum sector, a conference organised by the Department of Museum Studies of University of Sydney and the Australian Museum, Sydney, 24th May 2002, pp 109-117.
- 2002 'The plundered past: Britain's challenge for the future' in Fforde, C. et al, (eds.) *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002: 199-217.
- 1998 "'The sacred and the profane": the need for sensitivity in using ethnographic materials in education', *Journal of Museum Ethnography*, no. 10, 1998: 59-68.
- 1996 'Contested items: some ethical and moral considerations', in Jarvis, A. and Stammer, M. (eds.) *Conference proceedings of the 9th Triennial Congress of the International Congress of Maritime Museums*, held in Liverpool, 5th September 1996: 133-142.
- 1989 *Cultures on Display: Contemporary Museum Practices in the Display and Interpretation of Cultures*. Unpublished M.A. Thesis, University of Leicester, 1989 (Distinction).
- 1980 *Northwest Coast Indian Art: The Development of Artistic Expression on the Northwest Coast of North America - External and Environmental Influences*. Unpublished Honours dissertation. Edinburgh College of Art / Heriot-Watt University (Distinction).

## ARTICLES IN JOURNALS AND MAGAZINES – MUSEOLOGY, VISUAL ARTS AND ART EDUCATION

- 2022 *Marjorie Coleman - Part 2: The Cloth Speaks*, Textile Fibre Forum, Issue #146, June 2022.
- 2022 *Marjorie Coleman - Part 1: An Australian Voice*, Textile Fibre Forum, Issue #145, March 2022: pp. 17-24.
- 2021 *COVID Creativity – About Face*, Textile Fibre Forum, Issue #144, Dec 2021: pp. 36- 41.
- 2021 *Anne Jackson – Gender Politics and Witches*, Textile Fibre Forum, Issue #144, Dec 2021: pp. 27-34.
- 2021 *Pru La Motte*, Textile Fibre Forum, Issue #144, Dec 2021: pp. 4-11.
- 2021 *A Decade On – Class Act Collective*, Textile Fibre Forum, Issue #143, Sept 2021, pp. 50-57.
- 2021 *Swell Sculpture*, Textile Fibre Forum, Issue #143, Sept 2021, pp. 42-48.
- 2021 *Duty of Care: Lara Tilbrook*, Textile Fibre Forum, Issue #143, Sept 2021, pp. 4-9.
- 2021 *War and Pieced*, Textile Fibre Forum, Issue #142, June 2021: pp.27-34.
- 2021 *Drastic Fabric*, Textile Fibre Forum, Issue #141, March 2021: 48-53.
- 2020 *SAQA and the Art Quilt Movement*, Textile Fibre Forum, Issue #140, Dec 2020: pp. 16-23.
- 2020 Translation of Artist Profile: *Sylvie Facon*, by Corinne Gassert, Textile Fibre Forum, Issue #138, June 2020: pp. 10-17.
- 2020 *Momentum: Fibre Artworks by Dionne Swift*, Textile Fibre Forum, Issue #138, June 2020: 50-53.
- 2020 *About a Wall*, Textile Fibre Forum, Issue #137, March 2020, pp. 40-46.
- 2019 *Lesley Richmond*, TFF, Textile Fibre Forum, Issue #136, Dec 2019: pp. 47-52.
- 2019 *Tarryn Gill: Guardians*, Textile Fibre Forum, Issue #136, Dec 2019: pp. 54-57.
- 2019 *Wearable Art Mandurah*, Textile Fibre Forum, Issue #136, Dec 2019: pp. 30-36.
- 2019 *Heart Felt*, Adelaide Review, Issue # 478, Dec 2019, p.36.
- 2019 *A Thread Runs Through It*, Adelaide Review, Issue # 477, Nov 2019, p. 34.

- 2019 *A Thread Runs Through It*, Adelaide Review, Sept 2019, p.40.
- 2019 *Cutting Edge - Kombucha Couture*, Textile Fibre Forum, Issue #135, Sept 2019: pp. 11-16.
- 2019 *A Thread Runs Through It: Soft Sculpture Seers, Sentinels, and Soldiers*, Adelaide Review, July 2019, p. 37.
- 2019 *Heroes of the Reef* for TFF, Textile Fibre Forum, Issue #134, June 2019: pp. 40-45.
- 2019 *A Thread Runs Through It: Tactile Metaphors in Felt*, Adelaide Review, May 2019, p.37
- 2019 *A Thread Runs Through It: Musings of an Impatient Stitcher*, Adelaide Review, March 2019, p.40.
- 2019 *Enmeshed*, Textile Fibre Forum, Issue #133, March 2019, pp. 43-48.
- 2019 *Chihari Shiota*, Textile Fibre Forum, Issue #133, March 2019: pp. 29-34.
- 2019 *A Thread Runs Through It: Heroes of the Reef*, Adelaide Review, Jan 2019, p.29.
- 2018 *Subterranean*, Felt, Issue #20, Dec 2018.
- 2018 *At Nature's Pace*, Textile Fibre Forum, Issue #132, Dec 2018: 17-21.
- 2018 *A Thread Runs Through It: Hanging by a Thread*, Adelaide Review, Nov 2018, p. 41.
- 2018 *The Big Draw comes to the Adelaide Hills*, Adelaide Review, Issue #464, Oct 2018, p. 33.
- 2018 *A Thread Runs Through It: Fantastical Forms in Wearable Art*, Adelaide Review, Sept 2018, pp. 34-35.
- 2018 'Abdullah M.I Syed: Symbolic Threads and Border Crossings', *Textile Fibre Forum*, Issue 131, September 2018: 28-33 (forthcoming).
- 2018 'Alsation schlupfkäpps' Hidden Treasure series, *Textile Fibre Forum*, Issue 131, September 2018: 56-57 (forthcoming).
- 2018 'Of Moons and Money', *A Thread Runs Through It* column, *Adelaide Review*, July: 36 (forthcoming).
- 2018 'The Natural Wonders', *Textile Fibre Forum*, Issue 130, June 2018: 50-54.
- 2018 'The Legendary Guo Pei', *Textile Fibre Forum*, Issue 130, June 2018: 30-36.
- 2018 'NGV Triennial', *Textile Fibre Forum*, Issue 130, June 2018: 20-28.
- 2018 'Symbiosis' (Profile of artist, Jeanette Stok), *Textile Fibre Forum*, Issue 130, June 2018: 8-12.
- 2018 'Felters – A Rare Breed', *A Thread Runs Through It* column, *Adelaide Review*, May: 36.
- 2018 'Sustaining Creativity', *Adelaide Review*, March 2018: 36. <https://www.adelaidereview.com.au/arts/visual-arts/thread-runs-sustaining-creativity/>
- 2018 'Emerging Gems' (Class Act feature article), *Textile Fibre Forum*, Issue 129, March 2018.
- 2018 'The Art of Cheryl Bridgart: Pt 2 - A Fiery Nightmare and New Beginnings' (Artist Profile), *Textile Fibre Forum*, Issue 129, March 2018.
- 2017 'The Art of Cheryl Bridgart: Pt 1 - Dreams as Soliloquies of the Soul' (Artist Profile), *Textile Fibre Forum*, Issue 128, Dec 2017: 20-25.
- 2017 'Vale Magdalena Abakanowicz' (Artist Profile), *Textile Fibre Forum*, Issue 127, Sept 2017: 42-47.
- 2017 'Sappers & Shrapnel: Contemporary Art and the Art of the Trenches', *Textile Fibre Forum*, Issue 127, Sept 2017: 38-44.
- 2017 'Sue Hotchkis' (Artist Profile), *Textile Fibre Forum*, Issue 126, June 2017.
- 2017 'Banksia Men Brought to Life' (Feature article), *Textile Fibre Forum*, Issue 126, June 2017: 32-35.
- 2017 'Holding: Contemporary Fibre Art' (Exhibition review), *Textile Fibre Forum*, Issue 125, March 2017: 30-34.
- 2017 'Fritz and the Rose Garden' (Feature article), *Textile Fibre Forum*, Issue 125, March 2017: 54-56.
- 2010 'Ritual Art and Law in Saltwater Country', commissioned essay for Crossing Borders section of *Border Zones: New Art across Cultures*, online exhibition catalogue. University of British Columbia Museum of Anthropology, Vancouver, Canada. [http://moa.ubc.ca/borderzones/features\\_yunkaporta.html](http://moa.ubc.ca/borderzones/features_yunkaporta.html)
- 2009 'Museums and restorative justice: heritage, repatriation and cultural education'. Museum International, Paris: UNESCO. N°241-2, 121--129.
- 2005 Report of research trip, 2003-4 ACSANZ Post-graduate Travel Grant, *ACSANZ Newsletter*, December: 9-12.
- 2005 'Standing on ceremony,' *Museums Journal*, 105(10), October, 14-15.
- 2003 'Myths of Repatriation', *Museum National*, vol. 11, no 3, February 2003 pp.10-12.
- 2001 'Interactive art exhibitions: overview of developments in the USA' *Journal of Education in Museums*, 22: 2001.
- 2000 'Hands on or hands off? creating interactive art exhibitions', *Hands On! Europe Newsletter*, Issue 2.
- 2001 'Visiting a museum', *Art and Design*, June 2001: 4-5.

- 2000 'Art resources', Web wise series, *Art and Craft*, February 2000: 9.
- 2000 'Drawing', Web Wise series, *Art and Craft*, March 2000: 9.
- 2000 'Chairs', Webwise series, *Art and Craft*, April 2000: 9.
- 2000 'Masks', Webwise series: *Art and Craft*, May 2000: 9.
- 2000 'Are you sitting comfortably?' *Art and Craft*, June 2000: 13-15.
- 1999 'From Prairie to Plain', *Art and Craft*, No. 497, June 1999: 8-9.
- 1999 'Beady eyes', *Art and Craft*, No. 498, July 1999: 8-9.
- 1999 'Stitching up the weather', *Art and Craft*, No. 499, August 1999: 8-9.
- 1999 'Textiles', Web Wise series, *Art and Craft*, November 1999: 9.
- 1999 'Modelling', Web Wise series, *Art and Craft*, December 1999: 9.
- 1998 'Legendary figures', *Art and Craft*, No. 487, August 1998, 18-19.
- 1997 'Art in North America', Art from other cultures series, *Art and Craft*, No. 470, March 1997: 12-13.
- 1997 'Poles apart', Art from other cultures series, *Art and Craft*, No. 471, April 1997: 12-13.
- 1997 'Navajo Indian art', Art from other cultures series, *Art and Craft*, No. 472, May 1997: 12-13.
- 1997 'Art of the Inuit', Art from other cultures series, *Art and Craft*, No. 473, June 1997: 12-13.
- 1997 'The chill factor', Art from other cultures series, *Art and Craft*, No. 478, November 1997: 18- 19.
- 1997 'Pictures in time', Art from other cultures series, *Art and Craft*, No. 479, December 1997: 18-19.
- 1997 'To have and to hold', *Museums Journal*, 97(10), October 1997: 29-30.
- 1996 'Taxing returns', *Museums Journal*, 96(1), January 1996: 19.
- 1996 'Traditional Aboriginal art', Art from other cultures series, *Art and Craft*, No. 461, June 1996: 12--13.
- 1996 'Secrets and symbols', Art from other cultures series, *Art and Craft*, No. 462, July 1996: 12--13.
- 1996 'Contemporary Aboriginal art', Art from other cultures series, *Art and Craft*, No. 463, Aug 1996: 12--13.
- 1994 'Burying the past', *Museums Journal*, 94(7), 1994: 28-32.
- 1994 'A grave dilemma: Native Americans and museums in the USA', *Journal of Museum Ethnography*, 6, 25-37.
- 1992 'Celebration, commemoration or condemnation?', *Museum Journal*, 92(3), 1992, 28-31.
- 1992 'A meeting ground of cultures: a review of Gallery 33, Birmingham Museum and Art Gallery, *Social History in Museums*, Journal of the Social history Curators' Group, 19, 1992, 72-77.
- 1992 'Museums in education: a course for teachers', *Journal of Education in Museums*, 12, 1992, 18-20.
- 1992 M. Simpson and G. Moore. 'Fibres'. Chapter in the booklet to accompany the programme *Fibres*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.
- 1992 M. Simpson and G. Moore. 'Fabrics and colour'. Chapter in the booklet to accompany the programme *Fabrics to Fashion*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.
- 1991 "'To see ourselves as others see us": images of Africa in four Dutch museums', *Journal of Museum Ethnography*, 3, Oct 1991, 55-72.
- 1991 "'Native Americans": An Exhibition of North American Indian culture', *Journal of Museum Ethnography*, 3, October 1991, 133-142.
- 1991 "'The story of Africa": an exhibition at the Afrika Centrum', in Holland, *Journal of Museum Ethnography*, 3, October 1991, 73-88.
- 1991 'The art of Creation: concepts and activities for children', *Resource* 13(2), Spring 1991, 6-8.
- 1989 'Visions of other cultures: current practices in Dutch museum education', *Journal of Education in Museums*, 10, 1989, 31-36.
- 1987 Multicultural Education and the Role of the Museum, *Journal of Education in Museums*, 7, 1987, 1-6.

## CONFERENCE PRESENTATIONS, PUBLIC SEMINARS AND OTHER OUTPUT

- 2014 'Developing culturally-diverse and culturally-sensitive approaches to art education: lessons from the museum sector.' Paper presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'The same but different - Exploring cultural diversity in visual arts teaching'. Paper presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'Ethnomuseology: Sharing knowledge, protecting living heritage and creating new museum models in diverse cultural settings'. Paper presented at Museums Australia annual conference, Tasmania, 16-19 May.
- 2012 'Art Exhibitions for Children: Designing for children's emotional, intellectual and physical needs'. Petcha Kucha presentation at *Young Children, the Arts and Creativity*, a Statewide Forum organised by Creative Connections in the Early Years, Launceston, 2-3 March 2012.
- 2011 'Bark Paintings: From ceremonial art to cultural ambassadors'. Presentation as part of Conversations About Art public program series, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, 19 April 2012.
- 2011 'Visual Literacy: Reading objects and images as strategies for teaching history through the arts'. Paper presented at "Building Bridges for Historical Learning: Connecting teacher education and museum education", Canberra, 28-29 March 2011.
- 2009 'Walking a tightrope: Balancing public and private dimensions of culture in Indigenous museums, heritage sites and tourist destinations'. Paper presented at the 2nd International Conference of the Inclusive Museum, Brisbane, Australia, 8-11 July 2009.
- 2008 'Repatriation and the development of Indigenous museum models in Australia'. A keynote presentation at an international conference on community museums, organised by Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand, 3rd –5th Nov 2008
- 2008 'Engaging the imagination and reading the visual arts: recent developments in art gallery education', paper presented at the conference Teaching English and the Arts in the 21st Century Conference: Action, Imagination, Engagement, University of Sydney, 9-10 Oct 2008.
- 2008 'Restorative Justice: Museums, heritage and cultural education'. A paper presented at the international Conference on the Return of Cultural Property, organised by the Hellenic Ministry of Culture and UNESCO, in Athens, Greece, 17th -18th March 2008.
- 2008 'New Museums as Sacred and Social Spaces'. A paper presented at Crossing Cultures: Conflict – Migration – Convergence, the 32nd Conference of the International Committee of the History of Art, Melbourne, Australia, January 2008.
- 2007 'Issues of Control in Indigenous Tourism - The development of Indigenous Museums and Cultural Centres'. A presentation to students in cultural tourism at the University of South Australia, 10 October 2007
- 2007 'New Museum Models: A Values and Rights-based Approach to Heritage Preservation'. A poster presented at: Symposium 2007. Preserving Aboriginal heritage: Technical and traditional Approaches, Ottawa, Canada, September 2007.
- 2007 'Museums and Cultural Heritage: Matters of Life and Death', keynote presentation given at an international conference on the repatriation of cultural heritage, organised by National Museum of Greenland, in Nuuk, Greenland, in February 2007.
- 2006 'The indigenization of the museum: indigenous models and parallel practices in contemporary museology', a paper presented at *The Museum: A World Forum*. University of Leicester, England, 25th-27th April 2006.
- 2005 'Repatriation as a stimulus for cultural revitalization: implications for museums', a paper presented at *The meanings and values of repatriation: a multidisciplinary conference*, organised by the Centre for Cross-Cultural Research, National Museum of Australia, and Griffith University in association with the World Archaeological Congress. Canberra, Australia, 8-10 July, 2005.
- 2005 'Ravens, eagles, thunderbirds and sea wolves: art of the Canadian Northwest Coast'. Invited as a guest speaker to present an illustrated talk to members of the Folk Art Society and the public on Friday 30th September 2005.
- 2005 'Repatriation and the revitalisation of intangible heritage'. A paper presented at the Indigenous Inter-Congress of the World Archaeological Congress, Auckland, New Zealand, November 2005.
- 2005 'Repatriation and cultural revitalisation'. Public presentation at Rotorua Museum of Art and History, New Zealand, 13<sup>th</sup> November 2005.
- 2005 'Repatriation and cultural revitalisation'. Presentation, School of Maori Studies, Massey University, Palmerston North, NZ, 13 Nov 2005.
- 2005 Convened a session entitled '*The Responsibilities of Repatriation*' as part of the Museums Australia Annual Conference, Sydney, Australia, 2-4<sup>th</sup> May 2005.
- 2005 'Museums, cultural revitalization and social responsibility', a paper presented in the session entitled '*The Responsibilities of Repatriation*' at the annual conference of Museums Australia, held in Sydney, Australia, May 2005.



- 2005 'Keeping Place / Sending Place: The role of Aboriginal museums and art centres in preserving and communicating culture'. A paper presented by invitation at the '1st International Congress on Heritages and Identities, organised by the Instituto Superior de Ciencias Sociais e Políticas Polo da Ajuda da Universidade Técnica de Lisboa (ISCSP / UTL), Lisbon, Portugal, November 2005.
- 2004 'Museums and Indigenous Cultural Heritage: Developments in North America and Australia'. Invitational address to staff, students and members of the public at Athabasca University, Edmonton, Canada, August 23<sup>rd</sup> 2004.
- 2004 'The Development of Museum Repatriation Policy in the UK'. Presentation at the Haida Repatriation Conference in Old Massett, Haida Gwaii, British Columbia, Canada, 16<sup>th</sup> May 2004
- 2003 'Museums, world heritage, and interpretation - the case of the Parthenon Marbles. A paper presented by invitation at the 5th Biennial Greek Studies Conference, Flinders University, Adelaide, Australia, 12th - 14th April 2003.
- 2002 'Exposing the myths: international perspectives on the management, care and repatriation of Indigenous cultural material'. A paper presented at 'Once upon our times: exploring the role of cultural institutions in creating, perpetuating and selling cultural, political and national myths', the Museums Australia National Conference 2002.
- 2002 'Introducing Ethnomuseology: Issues in the Management of Culturally-Sensitive Artefacts in Museum Collections'. A paper presented by invitation at *UNCOVER: Graduate Research in the Museum Sector* conference organised by the Department of Museum Studies of University of Sydney and the Australian Museum, Sydney, 24th May 2002, pp 109-117.
- 1999 Interviewed by Mary Ambrose for BBC World Service programme 'World Update', 30th November 1999.
- 1999 Participated in discussion concerning repatriation issues, *News Hour*, BBC World Service, 12 Nov 1999.
- 1999 Participated in a discussion on repatriation issues, BBC World Service, November 2nd 1999.
- 1999 Interviewed for BBC World Service, 1st November 1999.
- 1999 Interviewed by Maeve Kennedy, Heritage Correspondent for *The Guardian*, 28th October 1999 for an article published on 30 October.
- 1999 'Collecting as practice: the acquisition and repatriation of cultural property.' A paper presented by invitation at *Museum and Society Seminar 3: Museums and Material Culture: Collecting as Practice*, a research seminar sponsored by the Economic and Social Research Council held at the University of Leicester, 9th March 1999.
- 1999 'Colonial and post-colonial museums: issues of repatriation and repossession', a lecture given to the MA students, Institute of Archaeology, University College London, 22nd February 1999.
- 1999 'Repatriation: attitudes and policies in the UK', a paper presented at the *4th World Archaeological Congress*, held in Cape Town, South Africa, 10-14th January 1999.
- 1998 Interviewed for contribution to 'These Remains Are Ours', a BBC Radio 4 programme (October 4th 1998) about issues associated with the display and repatriation of human remains held in museum collections.
- 1998 'British Museums and Repatriation', a paper presented at the American Association of Museums annual conference, Los Angeles, USA, in May 1998, in session entitled 'Repatriation of Indigenous Cultural Property: International Differences and Connections'.
- 1997 'Outline of Developments in Europe, North America and Australia', a paper presented at *Point of No Return? Museums & Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums & Repatriation*.
- 1997 'Outline of research and results of institutional survey'. Paper presented at *Point of No Return? Museums & Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums & Repatriation*. London, MA.
- 1997 'Exploiting popular myths and images: the interpretation of Native American cultures', a paper presented at a conference entitled *Interpreting Historic Places: Images, Myths and Identity*, at the University of York, England, 4-7 September 1997.
- 1997 'Human remains - a world-wide concern: a review of recent developments, from the Americas to Australia'. Paper presented at the Annual Conference of the Society for Museum Archaeologists, London, 9th June 1997.
- 1997 'The sacred and the profane': the need for sensitivity in using ethnographic materials in education. Paper presented at the Museum Ethnographers' Annual Conference 'Inter-active: World Cultures and Museum Education', London, 7-8 May 1997.
- 1997 Interview with Radio 4, The Afternoon Shift, Tuesday 18th March 1997 regarding concept of the 'Global Museum' and repatriation.
- 1997 'Innovative and Controversial ethnology displays in American and European museums', staff seminar, Liverpool Museum, 14 Jan 1997
- 1996 'Restitution', paper presented at the Annual Conference of the Museums Association, October 1996.
- 1996 'Contested items: some ethical and moral considerations', paper presented at the *9th Triennial Congress of the International Congress of Maritime Museums*, Liverpool, 5th September 1996.
- 1996 Interview with BBC Radio Solent, *Afternoon Programme*, 28th August 1996 regarding repatriation of artefacts from UK museums.
- 1996 'Contested items in museum collections'. Presentation at the *Museums Association Roadshow*, Oxford, 12th April 1996.

- 1993 'Native Americans and museums in the USA', paper given at the Conference of the Museum Ethnographers' Group, Liverpool Museum.
- 1990 'Images of Africa in four Dutch museums', paper presented at the Museum Ethnographers' Group session 'To see ourselves as others see us', Museums Association Annual Conference, Glasgow, 9-13 July 1990.
- 1986 'The Way Forward: A personal view', paper presented at a seminar entitled *Museums' Responses to the Multicultural Society*, Bradford Museum, Cartwright Hall, 6 June 1986.

## BOOK REVIEWS

- 2021 *Stitching the Self: identity and the needle arts*, Johanna Amos and Lisa Brinkley (eds.). Bloomsbury Visual Arts. Textile Fibre Forum, #145. MS.
- 2021 *Carole Solvay: To Move Without Noise*, Alain Chang (ed.). Yale University Press Textile Fibre Forum, #145. MS.
- 2021 *Hannah Ryggen: Threads of Defiance*, by Marit Paasche. Thames and Hudson. Textile Fibre Forum, #144. MS.
- 2021 *Off the Wall: American Art to Wear*, Dilya E. Blum (ed). Philadelphia Museum of Art in association with Yale University Press. Textile Fibre Forum, #144. MS.
- 2021 *Threads: Contemporary Embroidery Art*, by Charlotte Vannier. Thames and Hudson. Textile Fibre Forum, #144. MS.
- 2021 *Wartime Quilts: Appliqués and Geometric Masterpieces from Military Fabrics*, by Annette Gero. The Beagle Press. Textile Fibre Forum, #143. MS.
- 2021 *Improvisational Screen Printing*, by Jane Dunnewold. Jane Dunnewold Studios. Textile Fibre Forum, #143. MS.
- 2021 *Lenore Tawney: Mirror of the Universe*. Karen Patterson (ed.), University of Chicago Press and the John Michael Kohler Arts Center. Textile Fibre Forum, #143. MS.
- 2021 *Joana Vasconcelos: Maximal*. Edited by Achim Sommer. Hirmer Publishers / Max Ernst Museum Brühl des LVR. Textile Fibre Forum, #142. MS.
- 2021 *Mark-making Through the Seasons: Textile art inspiration and techniques*, by Helen Parrott. Batsford. Textile Fibre Forum, #141. MM.
- 2021 *Vitamin T: Threads & Textiles in Contemporary Art*, Phaidon Editors, with an introduction by Jenelle Porter, Phaidon. Textile Fibre Forum, #141. GG.
- 2021 *Poetic Cloth: Creating meaning in textile art*, by Hannah Lamb. Pavilion Books. Textile Fibre Forum, #141. MS.
- 2020 *Cyanotype: The Blueprint in Contemporary Practice*, by Christina Z. Anderson. Routledge. Textile Fibre Forum, #140. MS.
- 2020 *Art Quilts Unfolding: 50 Years of Innovation*, Sandra Sider (ed.). Schiffer Publishing. Textile Fibre Forum, #139. MS.
- 2020 *Sheila Hicks: Lifelines*, Michel Gauthier (ed.). Centre Pompidou. Textile Fibre Forum, #138. MS.
- 2020 *Ruth Asawa: Life's Work*. Tamara H. Schenkenberg (ed.). Pulitzer Arts Foundation / Yale University Press. Textile Fibre Forum, #137. MS.
- 2019 *Textile Landscape: Painting with Cloth in Mixed Media*, by Cas Holmes. Batsford. Textile Fibre Forum, #136. MS.
- 2019 *Fashion Victims: The dangers of dress past and present*. Alison Matthews David, Bloomsbury, Textile Fibre Forum, #134. MS.
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