# Publications – Museums, Cultural Heritage, Repatriation. Dr. Moira G. Simpson, Evocative Art and Heritage.

## **PUBLISHED MONOGRAPHS**

- 2001 *Making Representations: Museums in the Post-colonial Era*, London: Routledge. First published in hardback in 1996; revised and reprinted in paperback, 2001.
- 1997 *Museums and Repatriation*, London: Museums Association.

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- 2010 'Ritual Art and Law in Saltwater Country', commissioned essay for Crossing Borders section of *Border Zones: New Art across Cultures*, online exhibition catalogue. University of British Columbia Museum of Anthropology, Vancouver, Canada.
- 'Museums and restorative justice: heritage, repatriation and cultural education'. Museum International, Paris: UNESCO. N°241-2, 121--129. http://unesdoc.unesco.org/images/0018/001829/182992e.pdf#nameddest=183092
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- 2018 'Ethnomuseology', in Smith, C. (ed.) Encyclopedia of Global Archaeology, published by Springer.
- 2018 'Repatriation', in Varela, S.L. (ed.) The SAS Encyclopedia of Archaeological Sciences, published by Wiley Blackwell.
- 'Heritage: Non-western Understanding', in Varela, S.L. (ed.) The SAS Encyclopedia of Archaeological Sciences, published by Wiley Blackwell.
- 2014 'Multiculturalism and Museums: Exhibiting Diversity', Encyclopaedia of Global Archaeology, Springer online version.
- 2013 'Is There Space for Spirituality in the Modern Museum?' Museums & Social Issues, Vol 8 (1), November, pp. 22-35
- 2013 'Ethnomuseology', Encyclopaedia of Global Archaeology, Springer online version.
- 2010 The Spirit of Change in Museums: A study of the influences of Indigenous cultural and spiritual beliefs and values on contemporary museum practice. Doctoral thesis, Flinders University.

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- 2009 'Posing a Challenge for the Future' in L. Prott (ed.) *Witnesses to History: Documents and Writings on the Return of Cultural Objects.*Paris: UNESCO.
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- 2006 'Bunjilaka' in Healy, C. and Witcomb, A. (eds.) South Pacific Museums: experiments in culture. Melbourne:,15.1-15.5 and Monash University e-Press

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- 2002 *Hahndorf Academy: Preserving Heritage and the Arts A Collection Development Plan,* report of research commissioned by the Board of Hahndorf Academy, South Australia, 2002.
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Dr Moira G. Simpson