

Publications – Art and Art Education.

Dr. Moira G. Simpson, Evocative Art and Heritage.

- 2018 'Hanging by a Thread', A Thread Runs Through It column, *Adelaide Review*, November 2018: 41
- 2018 'The Big Draw Comes to the Adelaide Hills', *Adelaide Review*, October 2018: 33.
- 2018 'Fantastical Forms in Wearable Art', *Adelaide Review*, September 2018: 34-35. <https://www.adelaidereview.com.au/arts/visual-arts/thread-runs-through-wearable-art-movement/>
- 2018 'Abdullah M.I Syed: Symbolic Threads and Border Crossings', *Textile Fibre Forum*, Issue 131, September 2018: 28-33.
- 2018 'Alsation Schlupfkäpps' Hidden Treasure series, *Textile Fibre Forum*, Issue 131, September 2018: 56-57.
- 2018 'Of Moons and Money with Abdullah M.I Syed', A Thread Runs Through It column, *Adelaide Review*, July: 36. <https://www.adelaidereview.com.au/arts/visual-arts/thread-runs-through-moons-money-abdullah-mi-syed/>
- 2018 'The Natural Wonders', *Textile Fibre Forum*, Issue 130, June 2018: 50-54.
- 2018 'The Legendary Guo Pei', *Textile Fibre Forum*, Issue 130, June 2018: 30-36.
- 2018 'NGV Triennial', *Textile Fibre Forum*, Issue 130, June 2018: 20-28.
- 2018 'Symbiosis' (Profile of artist, Jeanette Stok), *Textile Fibre Forum*, Issue 130, June 2018: 8-12.
- 2018 'Felters Are A Rare Breed', A Thread Runs Through It column, *Adelaide Review*, May: 36. <https://www.adelaidereview.com.au/arts/visual-arts/thread-runs-through-felters-rare-breed/>
- 2018 'Sustaining Creativity', *Adelaide Review*, March 2018: 36. <https://www.adelaidereview.com.au/arts/visual-arts/thread-runs-sustaining-creativity/>
- 2018 'Emerging Gems' (Class Act feature article), *Textile Fibre Forum*, Issue 129, March 2018.
- 2018 'The Art of Cheryl Bridgart: Artist Profile Pt 2', *Textile Fibre Forum*, Issue 129, March 2018 .
- 2017 'The Art of Cheryl Bridgart: Artist Profile Pt 1', *Textile Fibre Forum*, Issue 128, Dec 2017: 20-25.
- 2017 'Vale Magdalena Abakanowicz' (Artist Profile), *Textile Fibre Forum*, Issue 127, Sept 2017: 42-47.
- 2017 'Sappers & Shrapnel: Contemporary Art and the Art of the Trenches', *Textile Fibre Forum*, Issue 127, Sept 2017: 38-44.
- 2017 'Sue Hotchkis' (Artist Profile), *Textile Fibre Forum*, Issue 126, June 2017.
- 2017 'Banksia Men Brought to Life' (Feature article), *Textile Fibre Forum*, Issue 126, June 2017: 32-35.
- 2017 'Holding: Contemporary Fibre Art' (Exhibition review), *Textile Fibre Forum*, Issue 125, March 2017: 30-34.
- 2017 'Fritz and the Rose Garden' (Feature article), *Textile Fibre Forum*, Issue 125, March 2017: 54-56.
- 2010 'Ritual Art and Law in Saltwater Country', commissioned essay for Crossing Borders section of *Border Zones: New Art across Cultures*, online exhibition catalogue. University of British Columbia Museum of Anthropology, Vancouver, Canada.
- 2001 'Interactive art exhibitions: overview of developments in the USA' *Journal of Education in Museums*, 22: 2001.
- 2000 'Hands on or hands off? creating interactive art exhibitions', *Hands On! Europe Newsletter*, Issue 2.
- 2001 'Visiting a museum', *Art and Craft*, June 2001: 4-5.
- 2000 'Art resources', Web wise series, *Art and Craft*, February 2000: 9.
- 2000 'Drawing', Web Wise series, *Art and Craft*, March 2000: 9.
- 2000 'Chairs', Webwise series, *Art and Craft*, April 2000: 9.
- 2000 'Masks', Webwise series: *Art and Craft*, May 2000: 9.
- 2000 'Are you sitting comfortably?' *Art and Craft*, June 2000: 13-15.
- 1999 'From Prairie to Plain', *Art and Craft*, No. 497, June 1999: 8-9.
- 1999 'Beady eyes', *Art and Craft*, No. 498, July 1999: 8-9.
- 1999 'Stitching up the weather', *Art and Craft*, No. 499, August 1999: 8-9.
- 1999 'Textiles', Web Wise series, *Art and Craft*, November 1999: 9.
- 1999 'Modelling', Web Wise series, *Art and Craft*, December 1999: 9.

- 1998 'Legendary figures', *Art and Craft*, No. 487, August 1998, 18-19.
- 1998 "'The sacred and the profane": the need for sensitivity in using ethnographic materials in education', *Journal of Museum Ethnography*, no. 10, 1998: 59-68.
- 1997 'Art in North America', Art from other cultures series, *Art and Craft*, No. 470, March 1997: 12-13.
- 1997 'Poles apart', Art from other cultures series, *Art and Craft*, No. 471, April 1997: 12-13.
- 1997 'Navajo Indian art', Art from other cultures series, *Art and Craft*, No. 472, May 1997: 12-13.
- 1997 'Art of the Inuit', Art from other cultures series, *Art and Craft*, No. 473, June 1997: 12-13.
- 1997 'The chill factor', Art from other cultures series, *Art and Craft*, No. 478, November 1997: 18- 19.
- 1997 'Pictures in time', Art from other cultures series, *Art and Craft*, No. 479, December 1997: 18-19.
- 1996 'Traditional Aboriginal art', Art from other cultures series, *Art and Craft*, No. 461, June 1996: 12--13.
- 1996 'Secrets and symbols', Art from other cultures series, *Art and Craft*, No. 462, July 1996: 12--13.
- 1996 'Contemporary Aboriginal art', Art from other cultures series, *Art and Craft*, No. 463, Aug 1996: 12--13.
- 1992 'Celebration, commemoration or condemnation?', *Museum Journal*, 92(3), 1992, 28-31.
- 1992 'Museums in education: a course for teachers', *Journal of Education in Museums*, 12, 1992, 18-20.
- 1992 M. Simpson and G. Moore. 'Fibres'. Chapter in the booklet to accompany the programme *Fibres*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.
- 1992 M. Simpson and G. Moore. 'Fabrics and colour'. Chapter in the booklet to accompany the programme *Fabrics to Fashion*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.
- 1991 "'Native Americans": An Exhibition of North American Indian culture', *Journal of Museum Ethnography*, 3, October 1991, 133-142.
- 1991 'The art of Creation: concepts and activities for children', *Resource* 13(2), Spring 1991, 6-8.
- 1989 *Cultures on Display: Contemporary Museum Practices in the Display and Interpretation of Cultures*. Unpublished M.A. Thesis, University of Leicester, 1989 (Distinction).
- 1980 *Northwest Coast Indian Art: The Development of Artistic Expression on the Northwest Coast of North America - External and Environmental Influences*. Unpublished Honours dissertation. Edinburgh College of Art / Heriot-Watt University (Distinction).