

# Conference Presentations, Public Seminars, Radio Interviews.

## Dr. Moira G. Simpson, Evocative Art and Heritage.

- 2014 'Developing culturally-diverse and culturally-sensitive approaches to art education: lessons from the museum sector.' Paper presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'The same but different - Exploring cultural diversity in visual arts teaching'. Paper presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'Ethnomuseology: Sharing knowledge, protecting living heritage and creating new museum models in diverse cultural settings'. Paper presented at Museums Australia annual conference, Tasmania, 16-19 May.
- 2012 'Art Exhibitions for Children: Designing for children's emotional, intellectual and physical needs'. Petcha Kucha presentation at *Young Children, the Arts and Creativity*, a Statewide Forum organised by Creative Connections in the Early Years, Launceston, 2-3 March 2012.
- 2011 'Bark Paintings: From ceremonial art to cultural ambassadors'. Presentation as part of Conversations About Art public program series, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, 19 April 2012.
- 2011 'Visual Literacy: Reading objects and images as strategies for teaching history through the arts'. Paper presented at "Building Bridges for Historical Learning: Connecting teacher education and museum education", Canberra, 28-29 March 2011.
- 2009 'Walking a tightrope: Balancing public and private dimensions of culture in Indigenous museums, heritage sites and tourist destinations'. Paper presented at the 2nd International Conference of the Inclusive Museum, Brisbane, Australia, 8-11 July 2009.
- 2008 'Repatriation and the development of Indigenous museum models in Australia'. A keynote presentation at an international conference on community museums, organised by Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand, 3rd -5th Nov 2008
- 2008 'Engaging the imagination and reading the visual arts: recent developments in art gallery education', paper presented at the conference Teaching English and the Arts in the 21st Century Conference: Action, Imagination, Engagement, University of Sydney, 9-10 Oct 2008.
- 2008 'Restorative Justice: Museums, heritage and cultural education'. A paper presented at the international Conference on the Return of Cultural Property, organised by the Hellenic Ministry of Culture and UNESCO, in Athens, Greece, 17th -18th March 2008.
- 2008 'New Museums as Sacred and Social Spaces'. A paper presented at Crossing Cultures: Conflict – Migration – Convergence, the 32nd Conference of the International Committee of the History of Art, Melbourne, Australia, January 2008.
- 2007 'Issues of Control in Indigenous Tourism - The development of Indigenous Museums and Cultural Centres'. A presentation to students in cultural tourism at the University of South Australia, 10 October 2007
- 2007 'New Museum Models: A Values and Rights-based Approach to Heritage Preservation'. A poster presented at: Symposium 2007. Preserving Aboriginal heritage: Technical and traditional Approaches, Ottawa, Canada, September 2007.
- 2007 'Museums and Cultural Heritage: Matters of Life and Death', keynote presentation given at an international conference on the repatriation of cultural heritage, organised by National Museum of Greenland, in Nuuk, Greenland, in February 2007.
- 2006 'The indigenization of the museum: indigenous models and parallel practices in contemporary museology', a paper presented at *The Museum: A World Forum*. University of Leicester, England, 25th-27th April 2006.
- 2005 'Repatriation as a stimulus for cultural revitalization: implications for museums', a paper presented at *The meanings and values of repatriation: a multidisciplinary conference*, organised by the Centre for Cross-Cultural Research, National Museum of Australia, and Griffith University in association with the World Archaeological Congress. Canberra, Australia, 8-10 July, 2005.
- 2005 'Ravens, eagles, thunderbirds and sea wolves: art of the Canadian Northwest Coast'. Invited as a guest speaker to present an illustrated talk to members of the Folk Art Society and the public on Friday 30th September 2005.
- 2005 'Repatriation and the revitalisation of intangible heritage'. A paper presented at the Indigenous Inter-Congress of the World Archaeological Congress, Auckland, New Zealand, November 2005.
- 2005 'Repatriation and cultural revitalisation'. Public presentation at Rotorua Museum of Art and History, New Zealand, 13<sup>th</sup> November 2005.
- 2005 'Repatriation and cultural revitalisation'. Presentation, School of Maori Studies, Massey University, Palmerston North, NZ, 13 Nov 2005.
- 2005 Convened a session entitled '*The Responsibilities of Repatriation*', Museums Australia Annual Conference, Sydney, Australia, 2-4 May 2005.
- 2005 'Museums, cultural revitalization and social responsibility', a paper presented in the session entitled '*The Responsibilities of Repatriation*' at the annual conference of Museums Australia, held in Sydney, Australia, May 2005.
- 2005 'Keeping Place / Sending Place: The role of Aboriginal museums and art centres in preserving and communicating culture'. A paper presented by invitation at the '*1st International Congress on Heritages and Identities*', organised by the Instituto Superior de Ciencias Sociais e Políticas Polo da Ajuda da Universidade Técnica de Lisboa (ISCSP / UTL), Lisbon, Portugal, November 2005.

- 2004 'Museums and Indigenous Cultural Heritage: Developments in North America and Australia'. Invitational address to staff, students and members of the public at Athabasca University, Edmonton, Canada, August 23<sup>rd</sup> 2004.
- 2004 'The Development of Museum Repatriation Policy in the UK'. Presentation at the Haida Repatriation Conference in Old Massett, Haida Gwaii, British Columbia, Canada, 16<sup>th</sup> May 2004
- 2003 'Museums, world heritage, and interpretation - the case of the Parthenon Marbles. A paper presented by invitation at the 5th Biennial Greek Studies Conference, Flinders University, Adelaide, Australia, 12th - 14th April 2003.
- 2002 'Exposing the myths: international perspectives on the management, care and repatriation of Indigenous cultural material'. A paper presented at '*Once upon our times: exploring the role of cultural institutions in creating, perpetuating and selling cultural, political and national myths*', the Museums Australia National Conference 2002.
- 2002 'Introducing Ethnomuseology: Issues in the Management of Culturally-Sensitive Artefacts in Museum Collections'. A paper presented by invitation at *UNCOVER: Graduate Research in the Museum Sector* conference organised by the Department of Museum Studies of University of Sydney and the Australian Museum, Sydney, 24th May 2002, pp 109-117.
- 1999 Interviewed by Mary Ambrose for BBC World Service programme '*World Update*', 30th November 1999.
- 1999 Participated in discussion concerning repatriation issues, *News Hour*, BBC World Service, 12 Nov 1999.
- 1999 Participated in a discussion on repatriation issues, BBC World Service, November 2nd 1999.
- 1999 Interviewed for BBC World Service, 1st November 1999.
- 1999 Interviewed by Maeve Kennedy, Heritage Correspondent for *The Guardian*, 28th October 1999 for an article published on 30 October.
- 1999 'Collecting as practice: the acquisition and repatriation of cultural property.' A paper presented at *Museum and Society Seminar 3: Museums and Material Culture: Collecting as Practice*, sponsored by the Economic & Social Research Council held at Uni of Leicester, 9th March 1999.
- 1999 'Colonial and post-colonial museums: issues of repatriation and repossession', a lecture given to the MA students, Institute of Archaeology, University College London, 22nd February 1999.
- 1999 'Repatriation: attitudes and policies in the UK', paper presented at *4th World Archaeological Congress*, Cape Town, S. Africa, 10-14 Jan .
- 1998 Interviewed for contribution to '*These Remains Are Ours*', a BBC Radio 4 programme (October 4th 1998) about issues associated with the display and repatriation of human remains held in museum collections.
- 1998 'British Museums and Repatriation', a paper presented at the American Association of Museums annual conference, Los Angeles, USA, in May 1998, in session entitled '*Repatriation of Indigenous Cultural Property: International Differences and Connections*'.
- 1997 'Outline of Developments in Europe, North America and Australia', a paper presented at *Point of No Return? Museums & Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums & Repatriation*.
- 1997 'Outline of research and results of institutional survey'. Paper presented at *Point of No Return? Museums & Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums & Repatriation*. London, MA.
- 1997 'Exploiting popular myths and images: the interpretation of Native American cultures', a paper presented at a conference entitled *Interpreting Historic Places: Images, Myths and Identity*, at the University of York, England, 4-7 September 1997.
- 1997 'Human remains - a world-wide concern: a review of recent developments, from the Americas to Australia'. Paper presented at the Annual Conference of the Society for Museum Archaeologists, London, 9th June 1997.
- 1997 'The sacred and the profane': the need for sensitivity in using ethnographic materials in education. Paper presented at the Museum Ethnographers' Annual Conference '*Inter-active: World Cultures and Museum Education*', London, 7-8 May 1997.
- 1997 Interview with Radio 4, The Afternoon Shift, Tuesday 18th March 1997 regarding concept of the 'Global Museum' and repatriation.
- 1997 'Innovative and Controversial ethnology displays in American and European museums', staff seminar, Liverpool Museum, 14 Jan 1997
- 1996 'Restitution', paper presented at the Annual Conference of the Museums Association, October 1996.
- 1996 'Contested items: some ethical and moral considerations', paper presented at the *9th Triennial Congress of the International Congress of Maritime Museums*, Liverpool, 5th September 1996.
- 1996 Interview with BBC Radio Solent, *Afternoon Programme*, 28th August 1996 regarding repatriation of artefacts from UK museums.
- 1996 'Contested items in museum collections'. Presentation at the *Museums Association Roadshow*, Oxford, 12th April 1996.
- 1993 'Native Americans and museums in the USA', paper given at the Conference of the Museum Ethnographers' Group, Liverpool Museum.
- 1990 'Images of Africa in four Dutch museums', paper presented at the Museum Ethnographers' Group session '*To see ourselves as others see us*', Museums Association Annual Conference, Glasgow, 9-13 July 1990.
- 1986 'The Way Forward: A personal view', paper presented at a seminar entitled *Museums' Responses to the Multicultural Society*, Bradford Museum, Cartwright Hall, 6 June 1986.